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and
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Music by
BERT KAPLAN

My Heaven Is In Your Arms

Uke. in Bb
F Bb D G
A.J. Franchini

mf

Till ready
p

VOICE

Ev - 'ry - where I go, Ev - 'ry - one I see, Seems to wor - ry
I am nev - er sad When I am with you I am al - ways

mp

so, A - bout the days to be, But I guess I'm dif - f'rent from the
glad Each time you come in view Al - ways just the same dear, rain or

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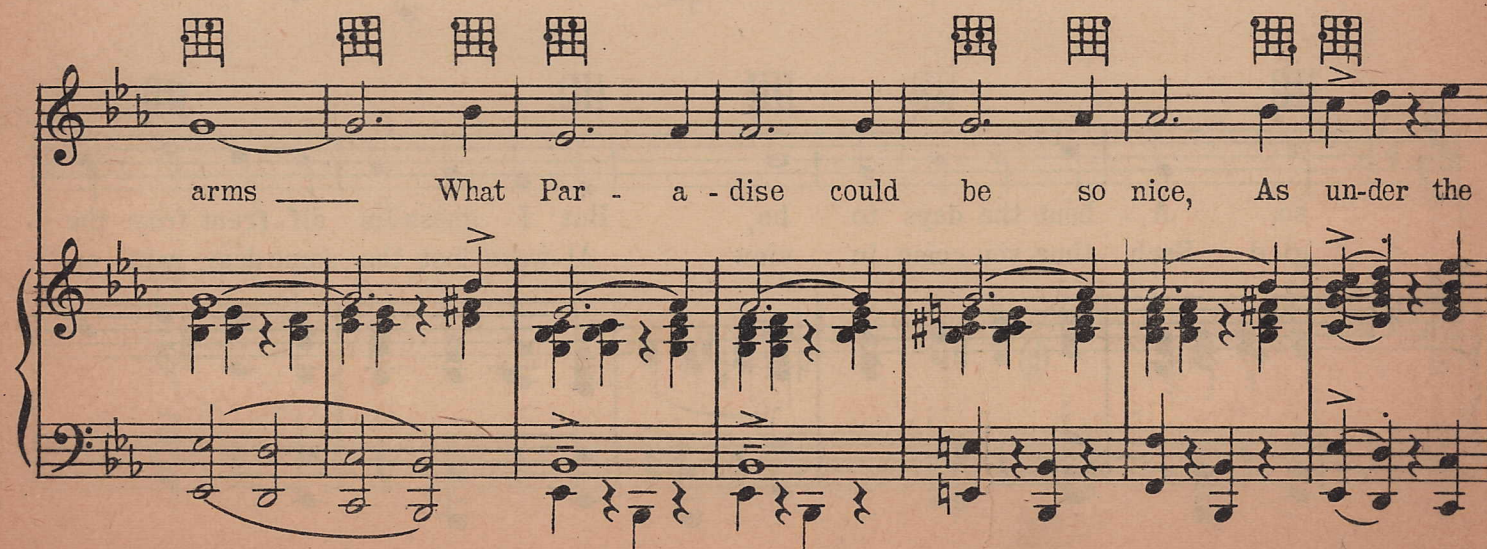


rest _____ I real-ly feel that I've been blessed: _____
shine _____ I am so glad that you are mine: _____

CHORUS



I nev - er long for Par - a - dise, My Heav-en is in your



arms _____ What Par - a - dise could be so nice, As un-der the

spell of your charms — You're like an an - gel sent from a - bove — You

The first system of music features a vocal melody in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are written below the staff. The piano accompaniment is shown in grand staff notation (treble and bass clefs). Above the vocal staff, there are six groups of chords, each represented by a small grid of notes.

brought to me such beau-ti - ful love — I nev - er long for Par - a -

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the staff. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings.

dise, My Heav-en is in your arms. I arms. —

The third system concludes the piece. It includes a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. The piece ends with a final chord and a fermata.

